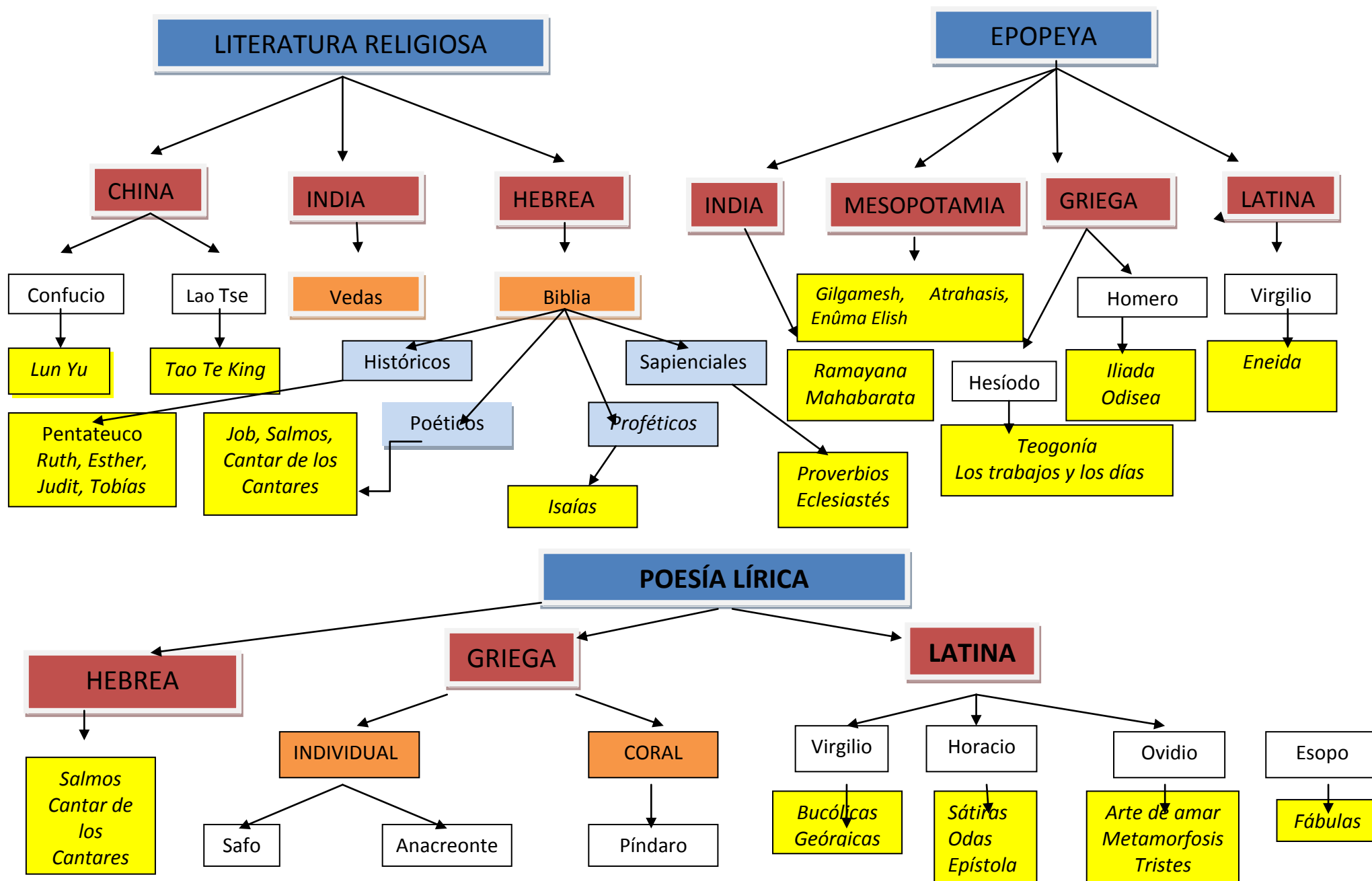


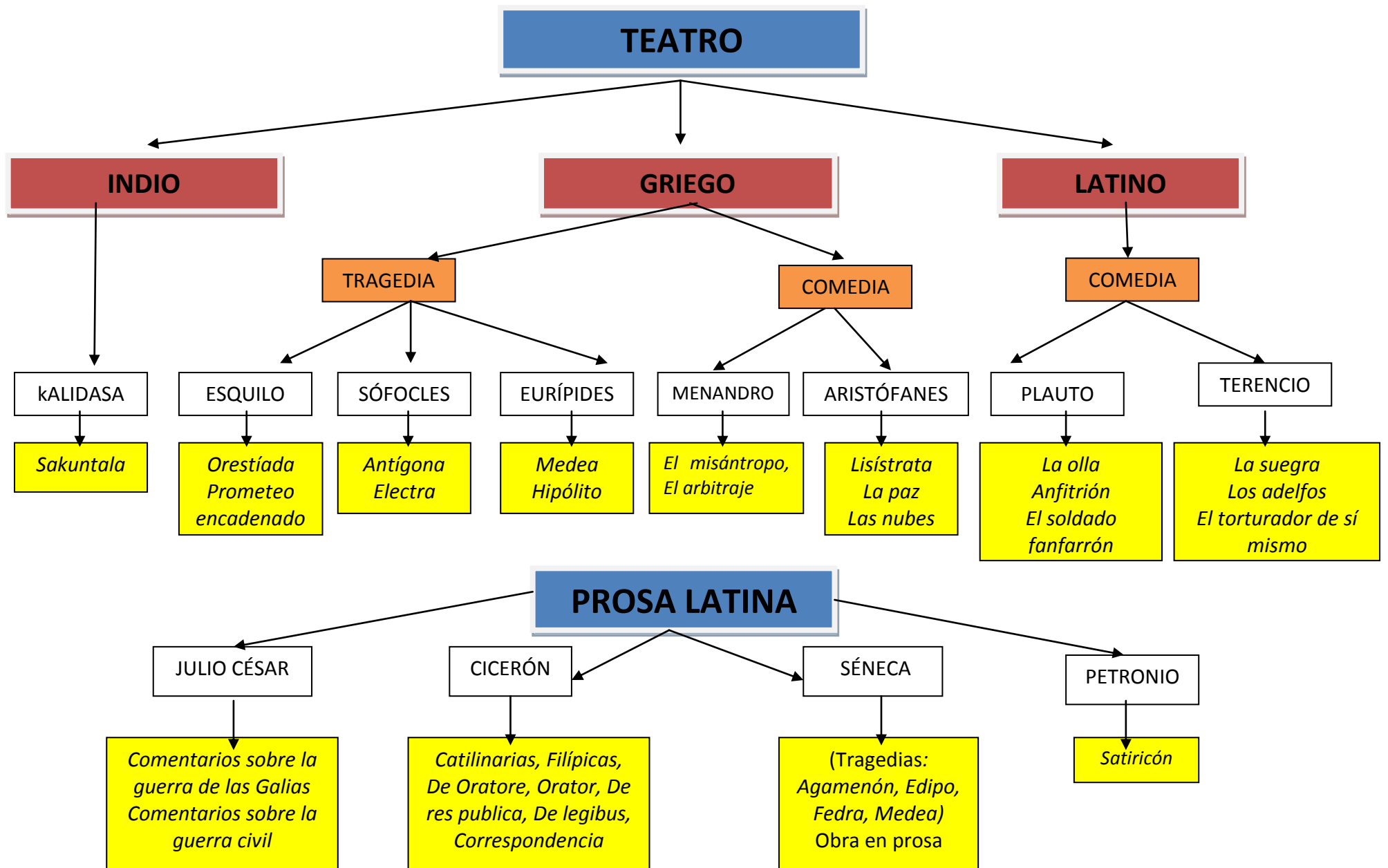
Sipnosis de la literatura

universal

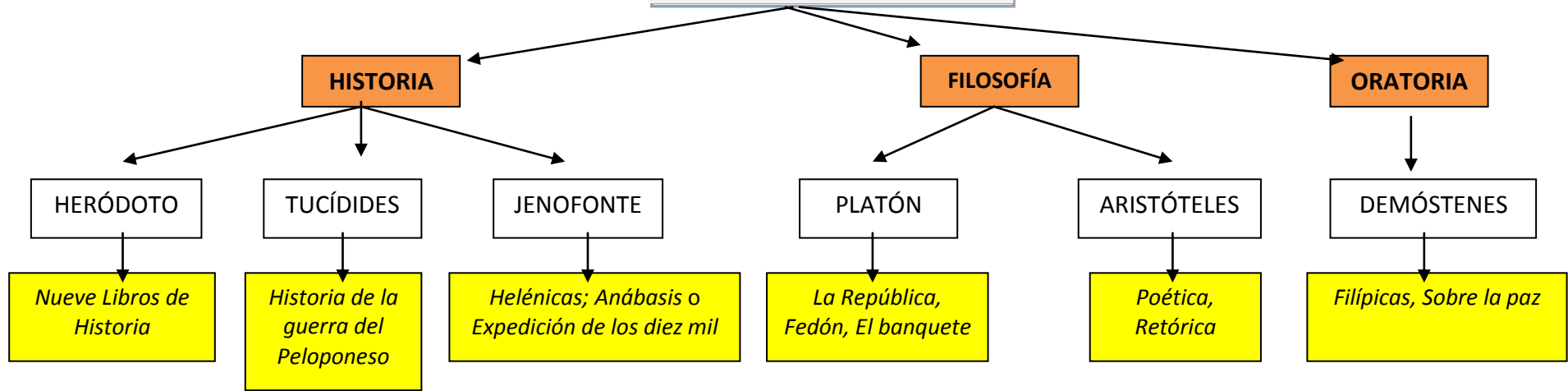
(hasta el siglo XIX)

LITERATURA ANTIGUA

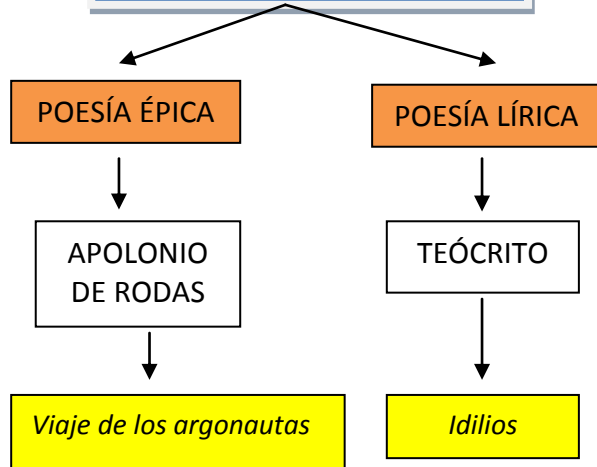




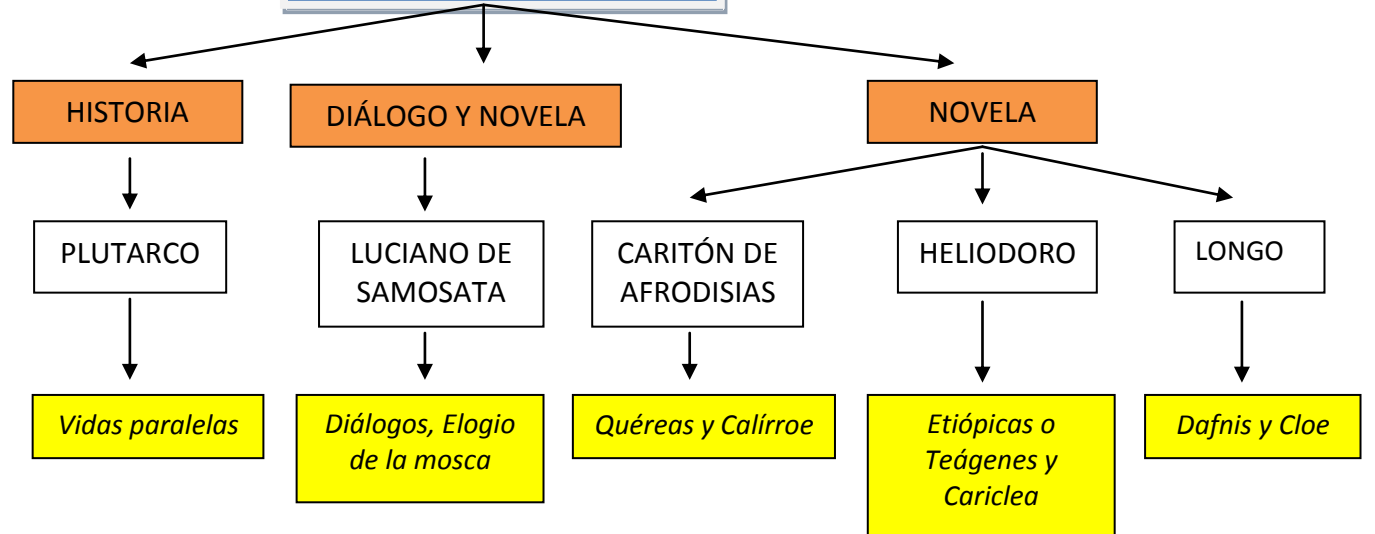
PROSA GRIEGA



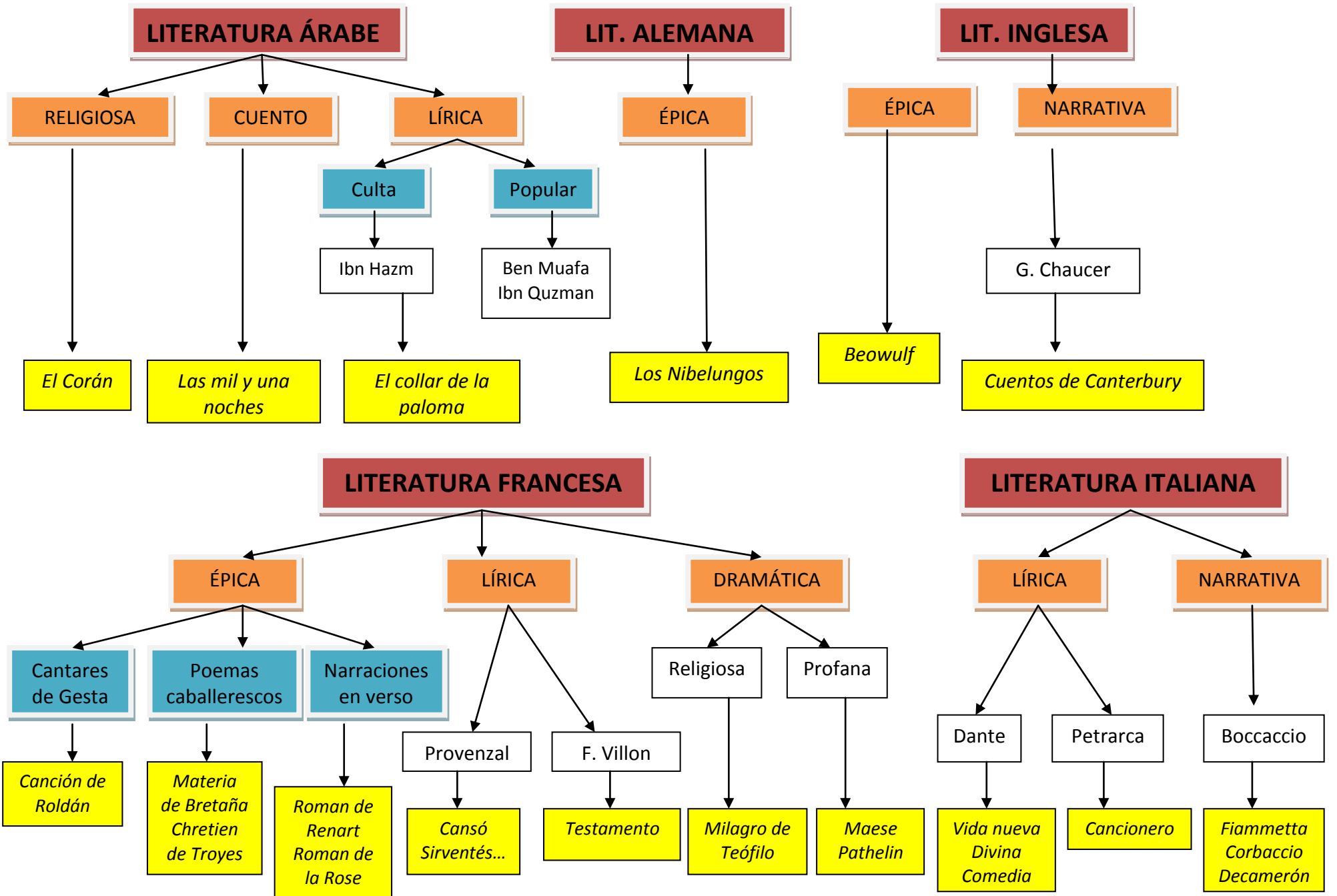
Literatura alejandrina: final del siglo IV y siglo I a. C.

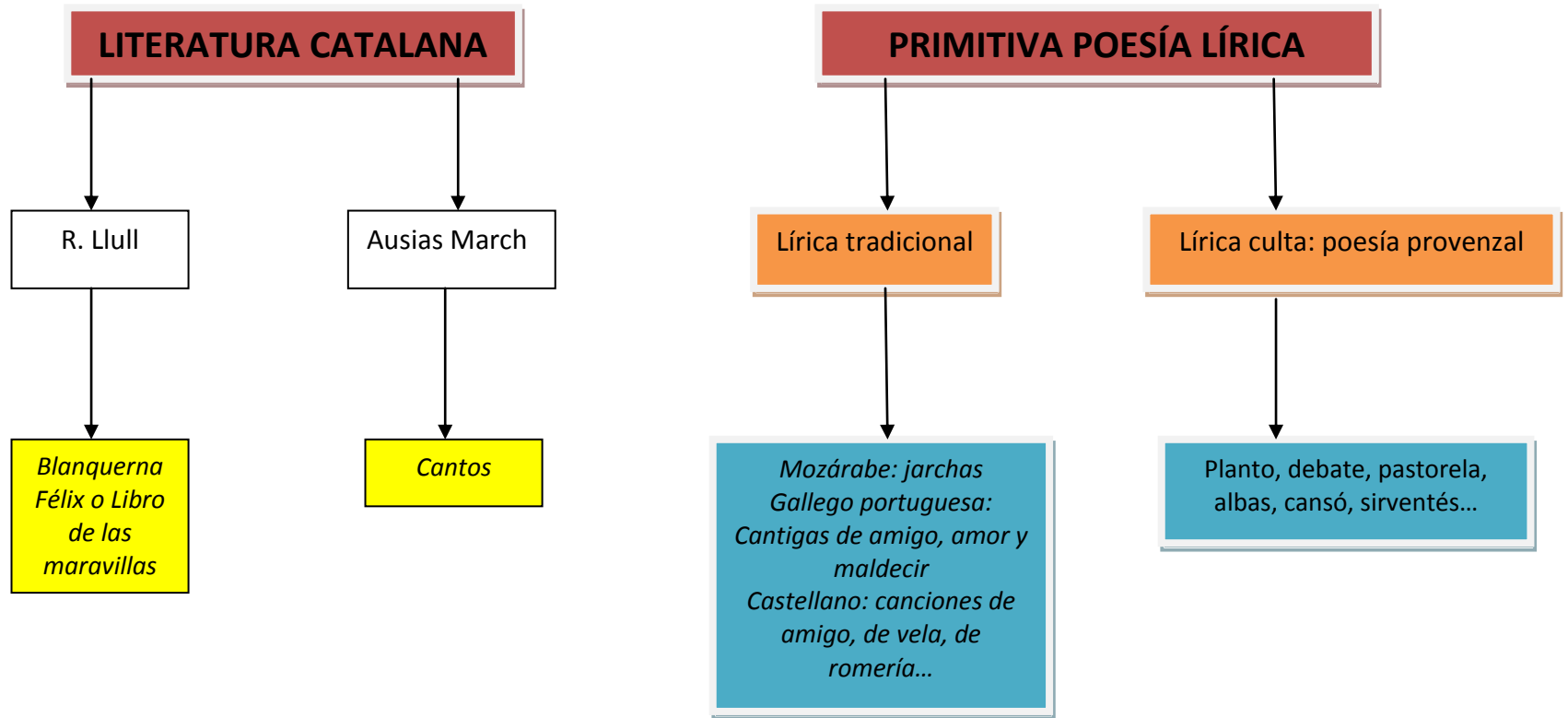


La literatura griega en la época romana: siglo I d. C.

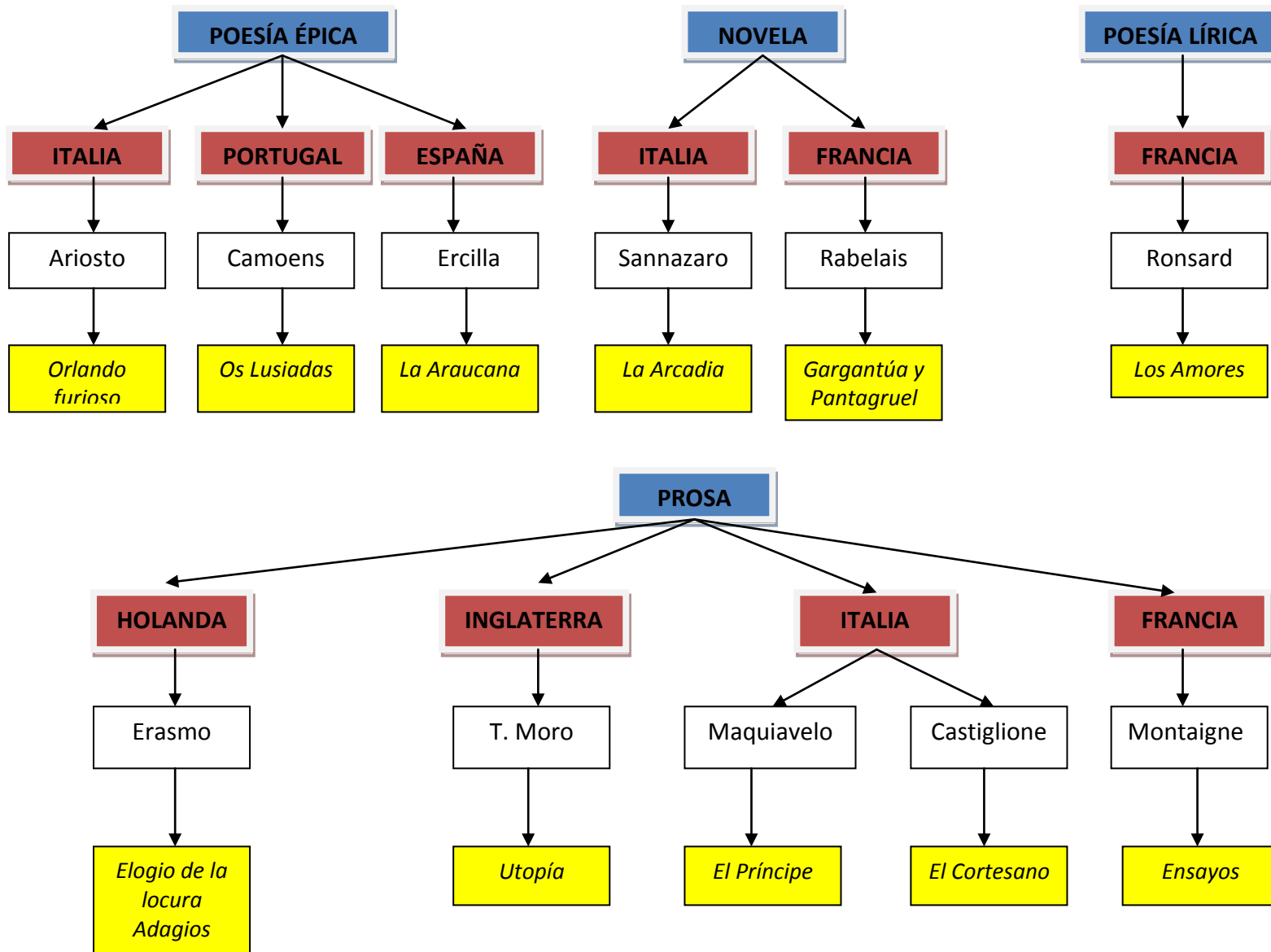


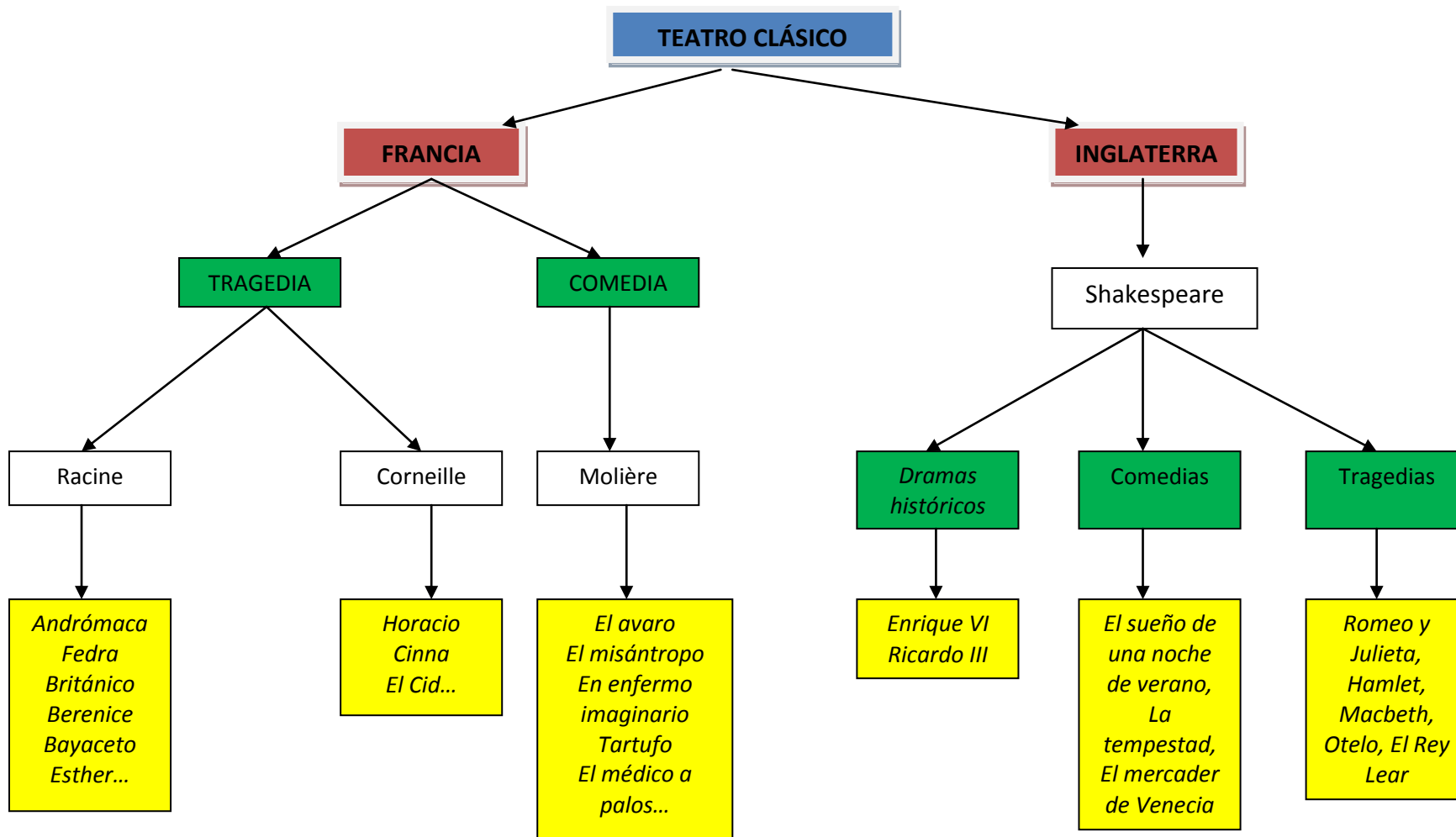
EDAD MEDIA





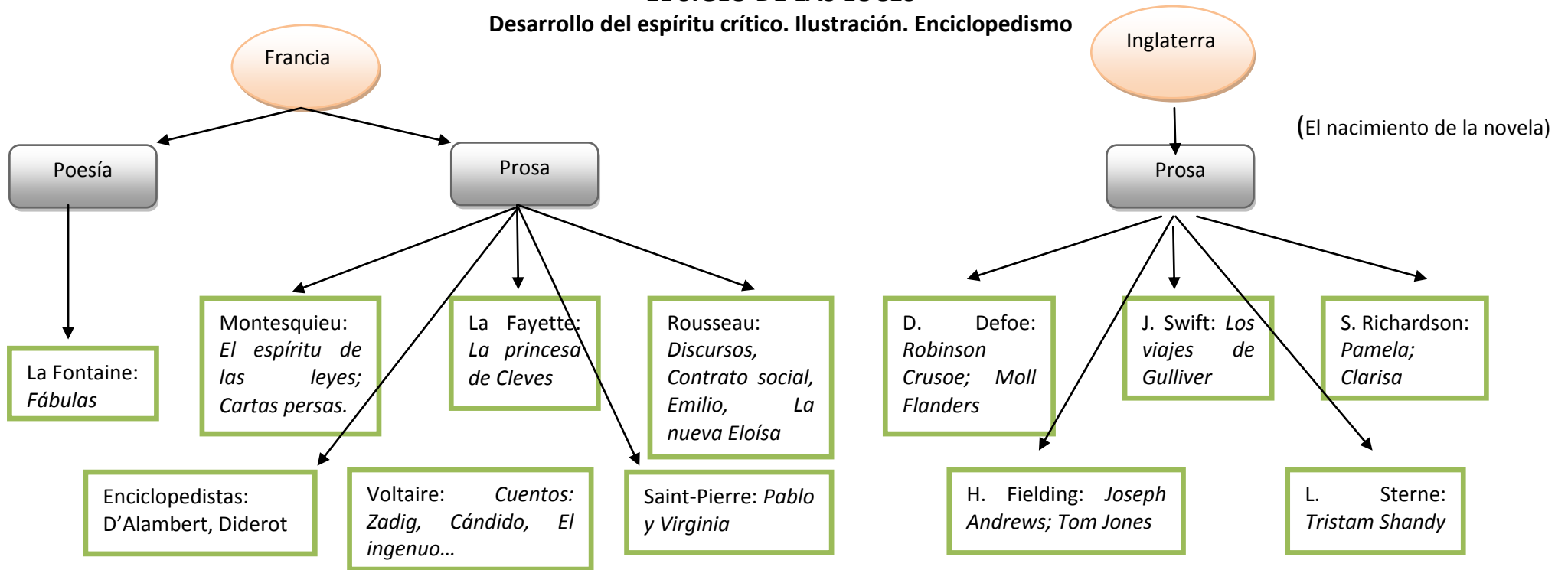
RENACIMIENTO y CLASICISMO



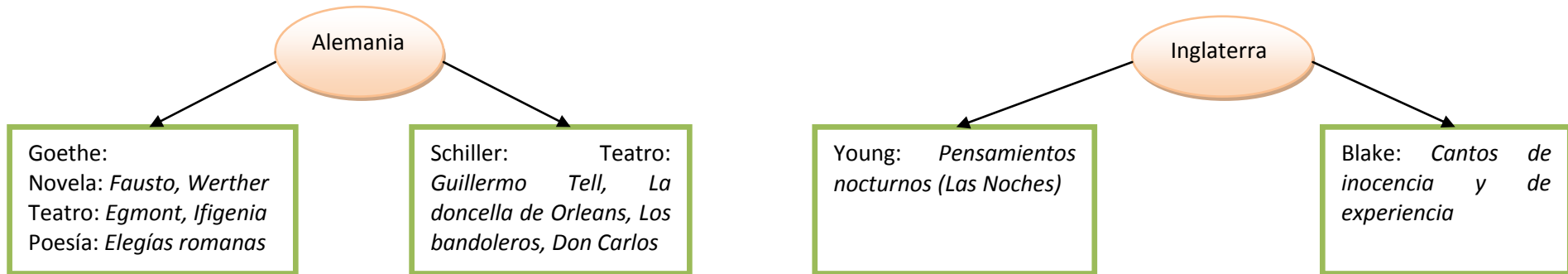


EL SIGLO DE LAS LUCES

Desarrollo del espíritu crítico. Ilustración. Enciclopedismo

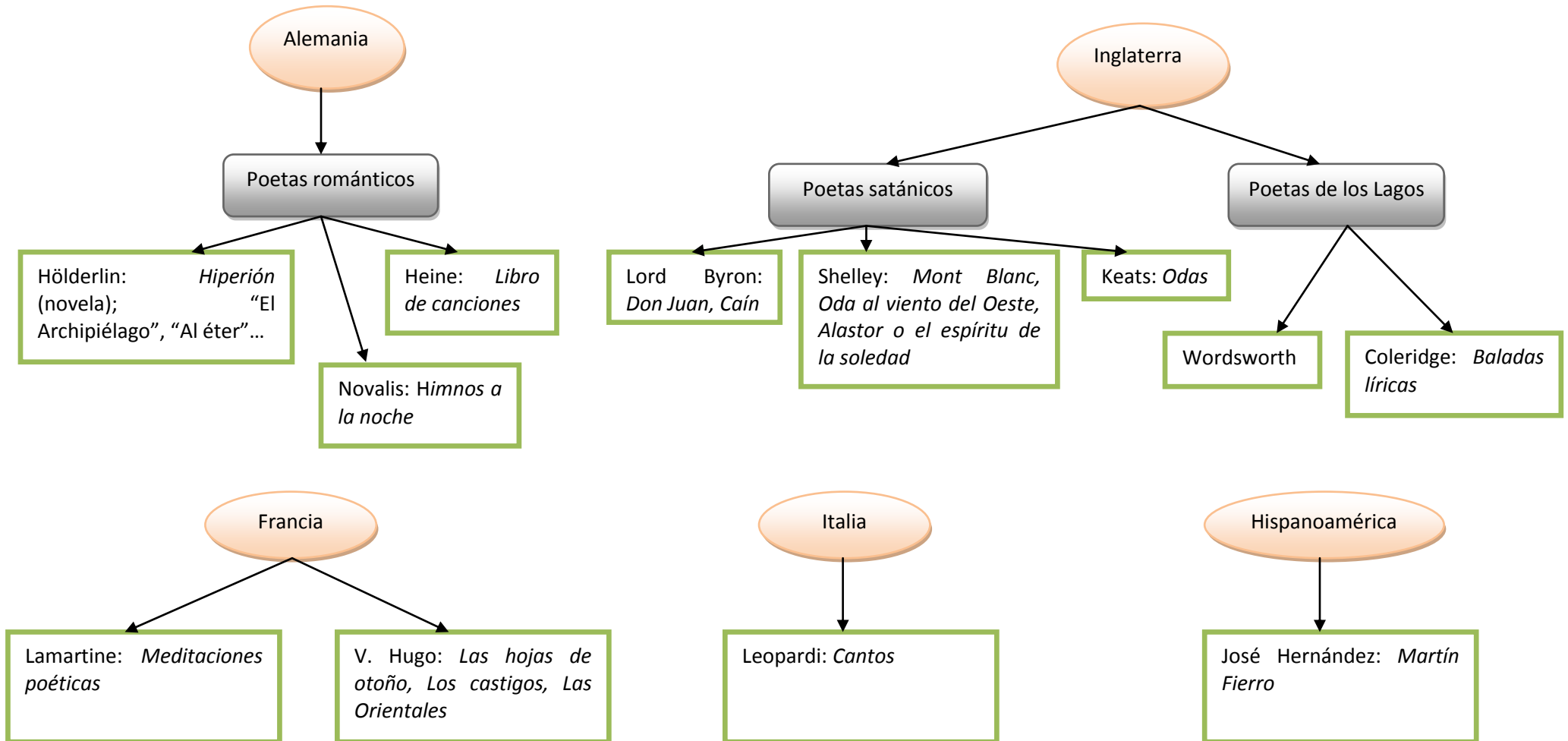


EL PRERROMANTICISMO

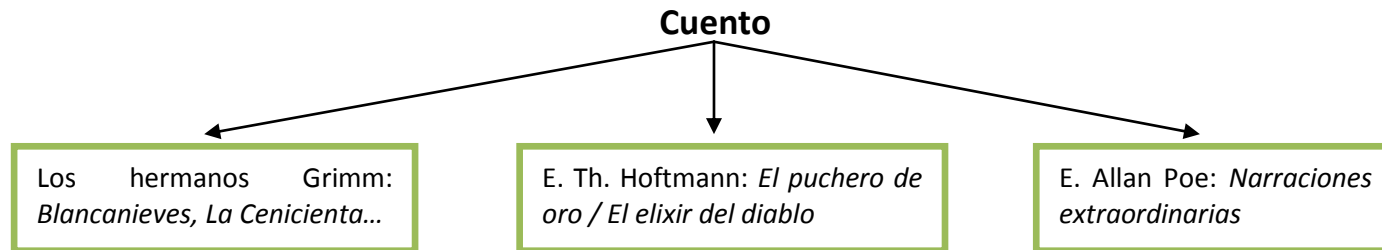
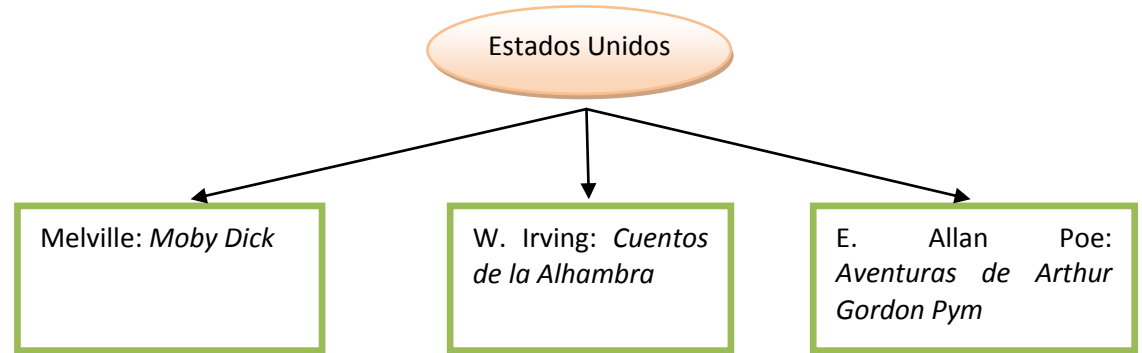
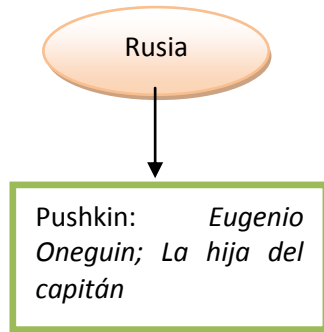
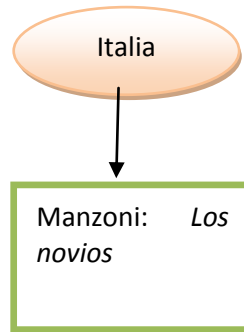
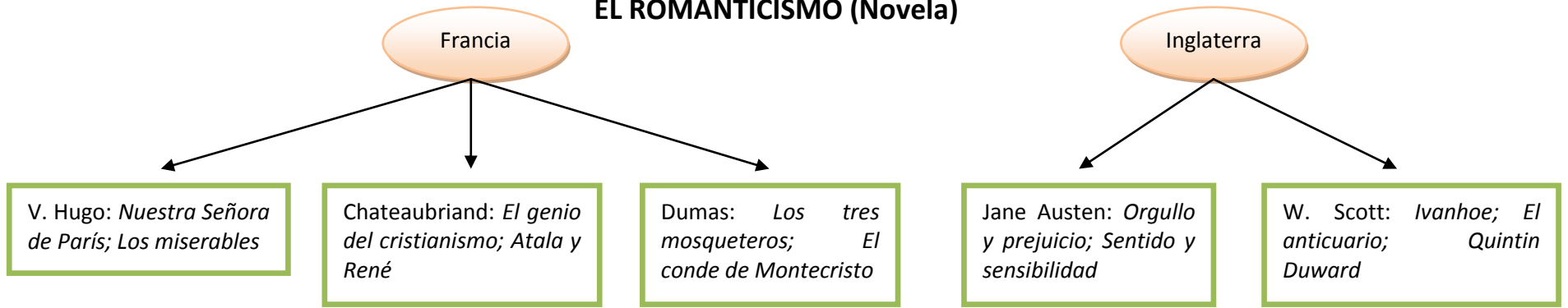


EL ROMANTICISMO (Poesía)

Sturm un drang ('Tempestad y empuje')



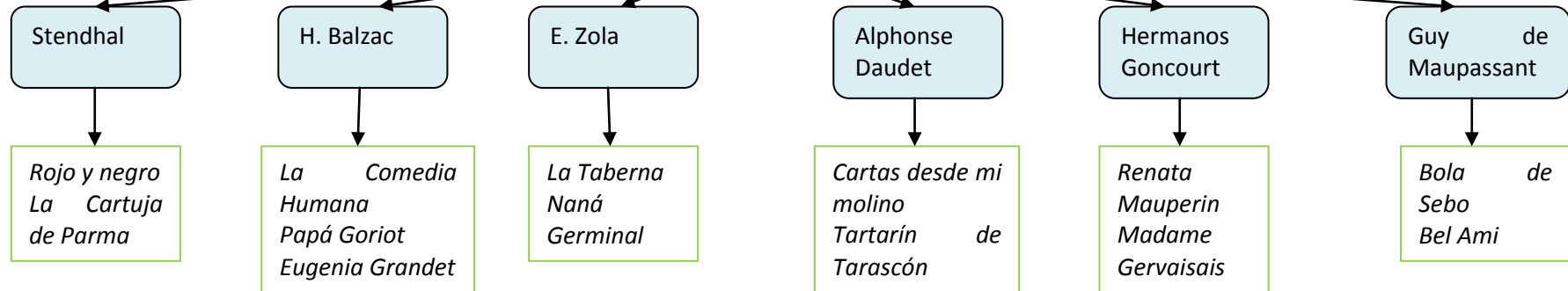
EL ROMANTICISMO (Novela)



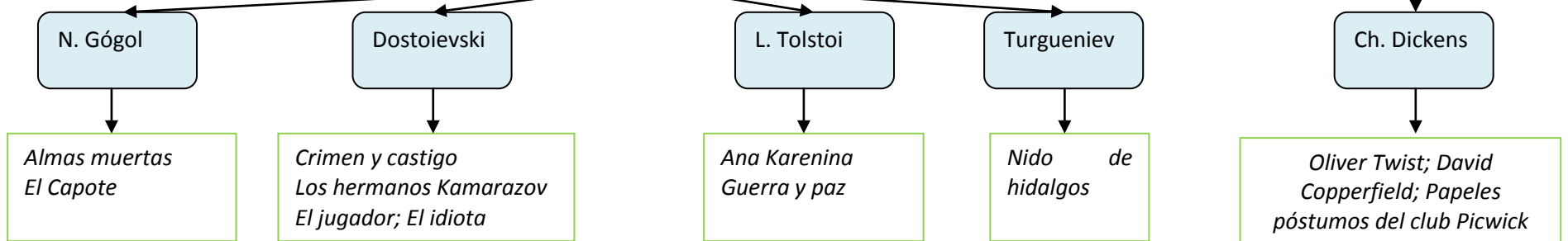
SEGUNDA MITAD DEL SIGLO XIX

Narrativa

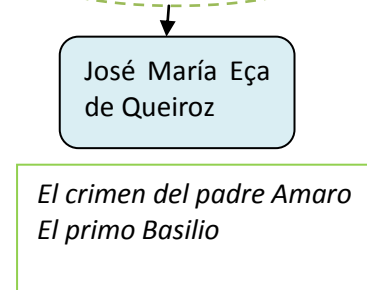
FRANCIA



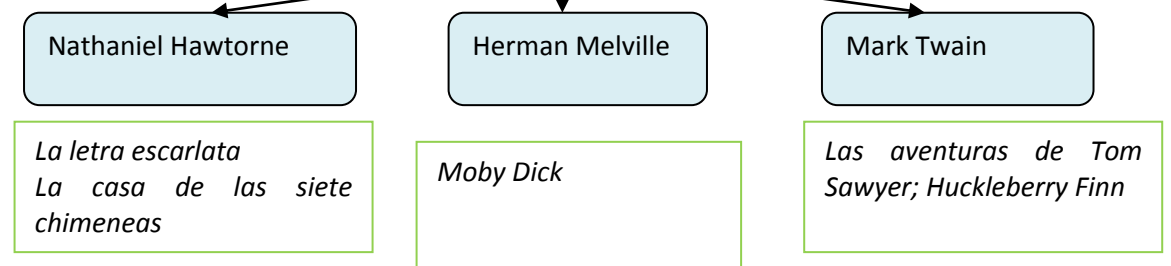
RUSIA



PORTUGAL



ESTADOS UNIDOS



TEATRO

RUSIA

A. Chejov

La gaviota
El jardín de los cerezos

SUECIA

A. Strinberg

La señorita Julia

NORUEGA

Ibsen

Casa de muñecas
El enemigo del pueblo

POESÍA

FRANCIA

Parnasianismo

Leconte de Lisle

Teófilo Gautier

Simbolismo

Mallarmé

Verlaine

Rimbaud

Baudelaire:

La siesta del fauno

Romanzas sin palabras

*Iluminaciones; una
temporada en el
infierno*

*Las flores del
mal*